

A Day of Music Workshops

for Shen Middle and High School Musicians

Date: Saturday, April 21

Time: 9 a.m. - 3:15 p.m.

Place: Shen High School East Satellite Cafeteria

Cost: Workshops and lunch are **FREE**.

Registration: REQUIRED. Return the attached registration form. The last day to register is **Tuesday, April 17**.

For more information: send an email to fomshen@gmail.com (subject "Music workshops") or call Ms. Gomez at 371-1847.

Classes, workshops, and seminars

Hints for Auditions and Stage Presence

Vocal Technique

Introduction to Vocal Percussion (beat box)

NYSSMA Vocal Master Class

String Technique

String Master Class

Interpretive Technique for Band Musicians

Jazz Improvisation

All About the Beatles

Introduction to Music Theory

Instructors are from the College of St. Rose Music Department.

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: Special performance and demonstration by **The Girls Next Door**, St.
: Rose a cappella group. *Parents are invited to attend the performance.*
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Hosted by the Friends of Music of Shenendehowa
Funded by the Harper Family Foundation

Workshop Descriptions

OPENING SEMINAR

9:25-10:15

Hints for auditions and stage presence. This seminar will focus on the dos and don'ts of auditioning, stage presence and stage fright. It will help students with performances—NYSSMA, recital, and otherwise—as well auditions. **Instructors:** Mr. Bianchino and Dr. McClowry

SESSION 1

10:20-11:15

Vocal technique. This seminar is for vocalists who would like to further their understanding of vocal technique. It will focus on the many, seemingly unrelated, skills that make up the vocal process and how each can influence the other. **Instructor:** Mr. Bianchino
String technique workshop. Bring your string instrument. We will have music to sight-read. The instructor will review the basics of good string technique, give you hints to improve your technique, and introduce some more advanced technique. **Instructor:** Dr. McClowry

Interpretive technique for band musicians. Bring your string instrument. Learn the basic techniques for interpreting and playing in different styles of band music, including jazz. This is a participatory workshop, so bring your brass or woodwind instruments. Sheet music will be provided. **Instructor:** Mr. Brucker

SESSION 2

11:20-12:15

Introduction to Vocal Percussion (or beat box). Vocalists and non-vocalists are invited. This workshop will be taught by members of **The Girls Next Door**, the a cappella group from the College of St. Rose. Learn the basics of making vocal percussion sounds.
String Master Class. Shen string players will perform for the group and have their performances critiqued by Dr. McClowry (the “master”). Improve your playing and interpretation by hearing

how the master’s comments change the performance. **Instructor:** Dr. McClowry

Basic jazz improvisation. Limited to 9-12 graders currently in a jazz ensemble. Bring your instrument. Learn improvisational techniques: using scales, modes, and chord and scale relationships, and applying musical elements, such as melody, harmony, and rhythm to the creative process. Learn to play and improvise over simple and common chord progressions and song forms.

Instructor: Mr. Brucker

LUNCH

12:15-1:00

Pizza and beverages (free of charge)

SESSION 3

1:05-2:00

NYSSMA Vocal Master Class. Shen vocalists will perform their NYSSMA selections and be critiqued by Mr. Bianchino (the “master”). Improve your singing and interpretation by hearing how the master’s comments change the performance. **Instructor:** Mr. Bianchino

Intro to Music Theory. Learn the basics of music theory (key and harmony) and how it relates to the music you play or sing. **Instructor:** Dr. McClowry

All About the Beatles. This seminar will examine the Beatles' amazing rise from a Skiffle band in the early 1960s to a sophisticated and revolutionary force in popular music that defined a generation. Learn about the band's various stages of development along with a sampling of some of the songs, albums and productions that made the Beatles the leading musical and cultural force of the 60's. **Instructor:** Mr. Brucker

FINALE

2:15-3:15

Performance and Demonstration by The Girls Next Door

PARENTS ARE INVITED TO ATTEND THE PERFORMANCE

The Instructors

Cliff Brucker is on the music faculty at The College of Saint Rose and Schenectady County Community College. He lectures on classical, jazz, and rock music, and teaches music theory, songwriting, improv methods, and ensemble classes. Mr. Brucker has been performing as a professional musician for over 40 years. He has worked with Capital District ensembles (Albany Symphony Orchestra, Capital Region Wind Ensemble, and the Empire Jazz Orchestra) and internationally known jazz and pop artists (Benny Golson, Jimmy Heath, Aretha Franklin, Randy Brecker, Lew Solof, Slide Hampton, Buddy Greco, Stephen Pollock and David Fathead Newman). Mr. Brucker is also an award-winning composer and producer of advertising jingles and multimedia production. He is the music behind New York State's "C.S.E.A., We're your Work Force!" Mr. Brucker received his M.S. in Music from The College of Saint Rose and B.M. from The Crane School of Music at Potsdam State College.

Sean McClowry is a double bassist and composer who joined the faculty as Assistant Professor at the College of St. Rose last fall. He is active in both classical and commercial idioms where he is particularly interested in performing and producing recordings of new music. As a double bassist, he is a member of the American Modern Ensemble, which is devoted to performing new music by living American composers. He is currently working on a CD of his compositions written for double bass to be released in 2012 on American Modern Recordings. Dr. McClowry received his Ph.D. in composition from Princeton University, M.M. in performance from the Yale School of Music, and B.M. in Composition from Peabody Conservatory.

Joseph Bianchino, tenor, graduated from the College of St. Rose music program in May of 2011 where he was a student of Dr. Susan Harwood and Ms. Lucille Beer. While attending St. Rose, he performed in the College's Honors Convocations several times and participated in the National Association of Teachers of Singing's "Art Song Festival." He sang in master classes with baritone Keith Kibler and vocal coach Vera Danchenko, and appeared as the tenor soloist in Haydn's Paukenmesse with the St. Rose Masterworks Chorale. As a member of the College's Opera Workshop, he sang the lead role in the ensemble's production of The Mikado and appeared as a soloist on several times. Outside of his school study, Mr. Bianchino had the opportunity to take lessons and participate in master classes given by opera professionals while a student at the summer opera festival RESONANZ. He also appeared as Father Confessor in Poulenc's Dialogues of the Carmelites.

The Girls Next Door is the premiere all-female a cappella group on the Saint Rose Campus. We are twelve girls who love to sing at everything from a small, cozy gig for a handful of fans to a sold out competition audience. From Kansas to Kelly Clarkson, we love to sing a variety of music for a variety of fans!

REGISTRATION FORM

A Day of Music Workshops

Saturday, April 21, 2012

INSTRUCTIONS

- To register, fill out this form and give it to your music teacher **OR** email the information in #1-4 to fomshen@gmail.com with the subject "Music workshop."
- The LAST DAY to register is **Tuesday, April 17.**
- If you have any questions, send an email to fomshen@gmail.com or call **Ms. Gomez at 371-1847.**

1. Your information	
Name: _____	
Grade and School: _____	
Telephone: _____	
Email: _____	
Check all that apply: <input type="checkbox"/> Vocalist <input type="checkbox"/> String <input type="checkbox"/> Band <input type="checkbox"/> Jazz <input type="checkbox"/> Piano <input type="checkbox"/> Other	
2. Emergency contact for Saturday, April 21, 9:00-3:15 (REQUIRED)	
Name: _____	
Telephone: _____	
3. Your preferred classes (You can change your mind on the day of the workshops.)	
Session 1 (check one)	<input type="checkbox"/> Vocal technique <input type="checkbox"/> String technique BRING YOUR INSTRUMENT <input type="checkbox"/> Interpretive technique for band musicians BRING YOUR INSTRUMENT
Session 2 (check one)	<input type="checkbox"/> Introduction to Vocal Percussion (beat box) <input type="checkbox"/> String Master Class <input type="checkbox"/> Basic jazz improvisation (For students in grades 9-12 and in a jazz ensemble) BRING YOUR INSTRUMENT
Session 3 (check one)	<input type="checkbox"/> NYSSMA Vocal Master Class <input type="checkbox"/> Intro to Music Theory (class) <input type="checkbox"/> All About the Beatles (class)
4. Will you be having lunch (pizza)? <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Don't know	

PARENT/GUARDIAN: Please complete this release form. If your child is registering via email, please bring the form on the day of the workshops.

I _____ (parent/guardian's name), do hereby give **FRIENDS OF MUSIC OF SHENENDEHOWA (FOMS)** their assigns, licenses, and legal representatives the irrevocable right to use photograph's of _____ (student's name) in all forms and media and in all manners relating to or serving the mission and goals of FOMS, including advertisements, brochures, or other materials.

I waive any right to inspect or approve the finished product that may be created in connection therewith.

I agree that this releases FOMS and any and all of its representatives from any and all monetary obligations or payments to me or any or all of my authorized representatives for use of the photographs.

I am the parent or legal guardian of the minor named above. I have the legal authority to execute the above release. I approve the foregoing.

Name of parent/guardian: _____

Signature: _____ Date: _____